

## **Cielle On Solid Ground**

### **Technical Rider**

This rider is attached to and made part of the agreement between Cielle on Solid Ground (herein referred to as “Artist”) and \_\_\_\_\_ (herein referred to as “Venue” or “Buyer”) for the performance on \_\_\_\_\_ 20\_\_\_\_. Your cooperation in meeting the guidelines found within this agreement is appreciated to insure the Venue, Artist and Audience have the best possible experience. If you have any questions or need to discuss any portion of this rider please contact the band engineer Joseph Rayle at 607.345.0796 / [joseph.rayle@gmail.com](mailto:joseph.rayle@gmail.com)

### **SOUND SYSTEM**

Cielle on Solid Ground in concert requires a professional sound reinforcement system. This system shall be in excellent working order and free of noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue Any substitutions must be approved by the band engineer.

#### **House Loudspeaker System**

3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 110 dB SPL at FOH), with appropriate crossovers, power amps, equalizers, and cabling.

#### **Monitor Requirements**

5 Monitor wedges required on 5 mixes  
(See Stage Plot for layout)

#### **Sound Engineer**

Where possible, the band will supply a sound engineer.

#### **Inputs**

- Lead Vocalist (Catherine): 1 SM 58 Mic
- Harp, Flute, Whistles (Joe): 1 SM 58 Mic
- Backup Vocal (Joseph, Bass): 1 SM 58 Mic
- Backup Vocal (Curtis, Drums) 1 SM 58 Mic
- Acoustic Guitar (Catherine) DI Radial Pro (or better)
- Lead Guitar (Johnny): SM 57 Mic
- Drums (Curtis): SM 52 Mic for Kick, SM 57s for other components, 2 small-diaphragm condenser overhead mics
- Bass (Joseph) DI Radial Pro (or better) Alternatively, Joseph’s bass amp has XLR DI out.

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### Stage Plot

